

Warnborough College Ireland

The Certificate, Diploma, Advanced Diploma/Associates Degree and B.A./M.A. degree in Film, Television, and Radio Studies

Program Director, Jill Kiefer, Ph.D.

Introduction

All Warnborough College programs in Film, Television, and Radio Studies emphasize the manifestation of intellectual history and human culture in these media forms, as well as the ongoing powerful influence of media on today's multicultural, global culture. These programs explore the broad range of film, television, and radio history, within a liberal arts context and as part of the broader humanities. They are designed to assist learners in developing critical thinking skills, to cultivate high standards in the areas of research, writing and verbal communication. This process will enable learners to identify areas of inquiry that they may choose to pursue as specialties and sub-specialties at more advanced levels of study.

Learning Outcomes and Objectives

Specific aims, learning outcomes and methods of assessment are included in individual module outlines/syllabi. However, each learner will demonstrate a depth of learning through being proficient in the content and methods of her/his discipline or field. The learner will demonstrate breadth of learning through mastery of those disciplines appropriate to the award.

In particular, a learner will be a(n):

Complex Thinker who applies investigation, critical thinking, and analytic and decision-making skills to identify and solve problems effectively;

Clear communicator who effectively conveys ideas, opinions, and facts in written and oral form;

Informed and participatory citizen with a commitment to service and an appreciation for the environment in which she/he lives;

Effective Leader and Contributor who takes initiative, functions as a team member, makes sound moral judgments, and works in a global context; and,

Lifelong Learner who appreciates and is curious about the world in which she/he lives.

Course numbering: Certificates would normally start with 100. Diplomas at 200. Advanced Diploma/Associate Degree at 300. Final segment of a B.A. program begin at 400.

Module Distribution for a Certificate in Art History (20 credits/40 ECTS credits:

FS 101 HISTORIOGRAPHY (4 credits/8 ECTS)

FS 102 CRITICAL TERMINOLOGY FOR FILM, TV, AND RADIO STUDIES (4 credits/8 ECTS)

FS 103 THEORY AND CRITICISM (4 credits/8 ECTS)

FS 104 SURVEY OF FILM, RADIO, AND TELEVISION HISTORY (4 credits/8 ECTS)

FS 105 FILM, TELEVISION AND RADIO GENRESS: A SURVEY (4 credits/8 ECTS)

Module Distribution for a Diploma in Film, Radio, and Television Studies IF one has fulfilled the requirements for the Certificate in Film, Radio, and Television Studies – (28 credits/56 ECTS):

FS 201 LIBRARY AND RESEARCH METHODOLOGY (4 credits/8 ECTS)

FS 202 CRITICAL WRITING FOR STUDIES IN FILM, RADIO AND TELEVISION (4 credits/8 ECTS)

FS 203 MIMESIS AND THE ARTIST AS MENTOR (4 credits/8 ECTS)

FS 204 THE SCREENPLAY, TELEPLAY, AND RADIO PLAY (4 credits/8 ECTS)

FS 205 FILM, TV AND RADIO DIRECTION: FROM VISION TO EXECUTION (4 credits/8 ECTS)

FS 206 THE ROLE OF THE ACTOR IN FILM, TV, AND RADIO (4 credits/8 ECTS)

FS 207 THE BUSINESSES OF FILM, TV AND RADIO (4 credits/8 ECTS)

Module Distribution for an Advanced Diploma/Associates Degree in Film, Radio, and Television Studies IF one has fulfilled the requirements for the Diploma in Film, Radio, and Television Studies. Learners must complete 9 modules from the following options (36 credits/72 ECTS)

FS 301 FILM GENRES: THE COMEDY (4 credits/8 ECTS)

FS 302 FILM GENRES: THE DRAMA (4 credits/8 ECTS)

FS 303 FILM GENRES: HISTORICAL EPICS AND BIOPICS (4 credits/8 ECTS)

FS 304 FILM GENRES: ACTION AND ADVENTURE (4 credits/8 ECTS)

FS 305 FILM GENRES: MUSICALS (4 credits/8 ECTS)

FS 306 FILM GENRES: SCIENCE FICTION (4 credits/8 ECTS)

FS 307 FILM GENRES: FANTASY (4 credits/8 ECTS)

FS 308 FILM GENRES: WAR AND ANTI-WAR (4 credits/8 ECTS)

FS 309 FILM GENRES: THE DOCUMENTARY (4 credits/8 ECTS)

FS 310 FILM GENRES: HORROR (4 credits/8 ECTS)

FS 311 FILM GENRES: CRIME, GANGSTER AND MYSTERY (4 credits/8 ECTS)

FS 312 FILM GENRES: WESTERNS (4 credits/8 ECTS)

FS 313 TELEVISION GENRE: THE COMEDY (4 credits/8 ECTS)

FS 314 TELEVISION GENRE: THE DRAMA (4 credits/8 ECTS)

FS 315 TELEVISION GENRE: THE MINI-SERIES (4 credits/8 ECTS)

FS 316 TELEVISION GENRE: THE DOCUMENTARY (4 credits/8 ECTS)

FS 317 TELEVISION GENRE: PROGRAMMING FOR CHILDREN (4 credits/8 ECTS)

FS 318 TELEVISION GENRE: FACTUAL, LIFESTYLE, AWARDS (4 credits/8 ECTS)

FS 319 TELEVISION GENRE: ENTERTAINMENT AND VARIETY (4 credits/8 ECTS)

FS 320 TELEVISION GENRE: NEWS (4 credits/8 ECTS)

FS 321 TELEVISION GENRE: OPINION (4 credits/8 ECTS)

FS 322 LIVE TELEVISION (4 credits/8 ECTS)

FS 323 RADIO FORMAT: MUSIC (4 credits/8 ECTS)
FS 324 RADIO FORMAT: VARIETY (4 credits/8 ECTS)
FS 325 RADIO FORMAT: TALK/PERSONALITY (4 credits/8 ECTS)
FS 326 RADIO FORMAT: NEWS (4 credits/8 ECTS)
FS 327 RADIO FORMAT: SPORTS (4 credits/8 ECTS)
FS 328 RADIO FORMAT: RELIGIOUS (4 credits/8 ECTS)
FS 329 RADIO FORMAT: EDUCATIONAL (4 credits/8 ECTS)
FS 330 RADIO FORMAT: COMEDY (4 credits/8 ECTS)
FS 331 RADIO FORMAT: CHILDREN'S RADIO (4 credits/8 ECTS)
FS 332 RADIO FORMAT: PUBLIC RADIO (4 credits/8 ECTS)

REQUIREMENTS FOR THE B.A. DEGREE

For a Bachelor of Arts degree in Film, Television, and Radio Studies learners must complete a total of 120 credits/240 ECTS. Learners must maintain a minimum grade-point-average consistent with the policies of Warnborough. Qualifying learners who plan to pursue graduate study are encouraged to choose the Honors Thesis option, as indicated below.

Module Distribution for a B.A. Degree in Film, Television, and Radio Studies IF one has fulfilled the requirements for the Advanced Diploma/Associates Degree in Art History. Learners must complete 9 modules from the following options - (36 credits/72 ECTS)

FS 401 ADVANCED HISTORIOGRAPHY (4 credits/8 ECTS)
FS 402 THEORY AND CRITICISM (4 credits/8 ECTS)
FS 403 FILM NOIR: A SUB-GENRE (4 credits/8 ECTS)
FS 404 FILM ADAPTATIONS (4 credits/8 ECTS)
FS 405 THE FOREIGN FILM (4 credits/8 ECTS)
FS 406 THE ANIMATED FEATURE (4 credits/8 ECTS)
FS 407 SHORTS AND "SHORT SHORTS" (4 credits/8 ECTS)
FS 408 THE ICONIC FILM (4 credits/8 ECTS)
FS 409 EXPERIMENTAL FILM (4 credits/8 ECTS)
FS 410 THE INDEPENDENT FEATURE (4 credits/8 ECTS)
FS 411 THE CUTTING ROOM: FILM EDITING (4 credits/8 ECTS)
FS 412 THE MUSICAL SCORE (4 credits/8 ECTS)
FS 413 SOUND (4 credits/8 ECTS)
FS 414 MAKEUP, COSTUME AND SET DESIGN (4 credits/8 ECTS)
FS 415 SPECIAL EFFECTS (4 credits/8 ECTS)
FS 416 THE REMAKE (4 credits/8 ECTS)
FS 417 PREQUELS AND SEQUELS (4 credits/8 ECTS)
FS 418 THE MOCKUMENTARY (4 credits/8 ECTS)
FS 419 THE SILENTS (4 credits/8 ECTS)
FS 420 PRE-CODE AND POST-CODE HOLLYWOOD (4 credits/8 ECTS)
FS 421 GOLDEN AGE OF TELEVISION I (1947-1960) (4 credits/8 ECTS)

FS 422 EVOLUTION OF DRAMA ON TELEVISION (4 credits/8 ECTS)
FS 423 EVOLUTION OF COMEDY ON TELEVISION (4 credits/8 ECTS)
FS 424 CULTURAL MILESTONES IN TELEVISION (4 credits/8 ECTS)
FS 425 THE EVOLUTION OF RADIO PROGRAMS TO TELEVISION (4 credits/8 ECTS)
FS 426 GOLDEN AGE OF TELEVISION II (2000s TO THE PRESENT) (4 credits/8 ECTS)
FS 427 PUBLIC TELEVISION (4 credits/8 ECTS)
FS 428 THE TELEPLAY (4 credits/8 ECTS)
FS 429 TELEVISION ADAPTATIONS (4 credits/8 ECTS)
FS 430 TELEVANGELISM (4 credits/8 ECTS)
FS 430 THE EVOLUTION OF TELEVISION NEWS (4 credits/8 ECTS)
FS 431 THE EVOLUTION OF SPORTS TELEVISION (4 credits/8 ECTS)
FS 432 CULTURE AND THE EVOLUTION OF THE TELEVISION SITCOM (4 credits/8 ECTS)
FS 433 THEATRE FOR TELEVISION (4 credits/8 ECTS)
FS 434 LIVE TELEVISION (4 credits/8 ECTS)
FS 435 LATE NIGHT TELEVISION (4 credits/8 ECTS)
FS 436 GOLDEN AGE OF RADIO (1920s-1950s) (4 credits/8 ECTS)
FS 437 EVOLUTION OF RADIO DRAMAS (4 credits/8 ECTS)
FS 438 EVOLUTION OF RADIO COMEDIES: FROM VAUDEVILLE TO RADIO (4 credits/8 ECTS)
FS 439 RADIO PLAYS (4 credits/8 ECTS)
FS 440 FROM COMIC STRIPS TO RADIO (4 credits/8 ECTS)
FS 441 RADIO SERIALS (4 credits/8 ECTS)
FS 442 ARMED FORCES RADIO SERVICE (4 credits/8 ECTS)
FS 443 RADIO SCRIPTING (4 credits/8 ECTS)
FS 444 EVOLUTION OF RADIO FROM PROGRAM TO PODCAST (4 credits/8 ECTS)
FS 445 VINTAGE RADIO (4 credits/8 ECTS)
FS 446 SPECIAL TOPICS IN FILM (4 credits/8 ECTS)
FS 447 SPECIAL TOPICS IN TELEVISION (4 credits/8 ECTS)
FS 448 SPECIAL TOPICS IN RADIO (4 credits/8 ECTS)
FS 449 HONORS THESIS (8 credits/16 ECTS)

Module Descriptions:

FS 101 HISTORIOGRAPHY (4 credits/8 ECTS)

In this module, students will investigate of a range of methodologies and approaches for writing about film, television and radio. The purpose of this module is to familiarize students with the development and significance of analysis, as it relates to these art forms, and to foster an understanding of the many ways in which film, television and radio can be addressed

FS 102 CRITICAL TERMINOLOGY FOR FILM, TV, AND RADIO STUDIES (4 credits/8 ECTS)

This module will familiarize learners with essential terminology relevant to each art form, so they may appropriately discuss each one in academic and professional contexts.

FS 103 THEORY AND CRITICISM (4 credits/8 ECTS)

When it comes to film, television and radio—everybody is a critic! And every media buff has a theory on what makes good cinema, television and radio. This introduction to theory and criticism as it relates to each art forms. Learners will become acquainted with critical literature devoted to them—and with many of the philosophical, theoretical, historical, and cultural components to which they are each oriented. The evolution of this process, which has become an academic tradition and has produced credible contextual frameworks, will be thoroughly investigated. While becoming familiar with important examples of media theory and criticism, students will also learn to identify the ways in which these areas have evolved, and the relationships between theory, criticism and culture.

FS 104 SURVEY OF FILM, RADIO, AND TELEVISION HISTORY (4 credits/8 ECTS)

This module is a broad survey of the history of film, television, and radio from the inception of each, through the present day. Its purpose will be to provide learners with a knowledge of some of the key examples of those works from each art form that represent the finest in filmmaking, television, and radio, and the ways in which these works advanced each respective medium to new levels.

FS 105 FILM, TELEVISION AND RADIO GENRESS: A SURVEY (4 credits/8 ECTS)

Categorizing works of art by genre first began in music and literature, then made its way to other art forms. In essence, a genre is a category of artistic composition characterized by similarities in form, style, and/or subject matter. This module is a broad survey of film, television, and radio genres and sub-genres, which will familiarize learners with primary examples of works in each genre, and the components that render them appropriate to that genre. In addition to gaining an important knowledge of media genres, students will also learn to identify some of the most important genre artists, and the styles often associated with film, television and radio genres.

FS 201 LIBRARY AND RESEARCH METHODOLOGY (4 credits/8 ECTS)

This module will introduce learners to important works of scholarship into film, television and radio, and to major scholars in other disciplines related to these art forms. An examination of research methodologies will reveal their strengths and weaknesses. We will examine highly respected methodological frameworks employed in media research, along with some seriously flawed approaches. Emphasis will be placed on examining the challenges faced by film, television and radio historians, and the systems needed to address scholarship in these discipline.

FS 202 CRITICAL WRITING FOR STUDIES IN FILM, RADIO AND TELEVISION (4 credits/8 ECTS)

This module will equip learners to utilize the terminology related to these art form and apply research practices to critical writing exercises. Learners will fine tune the skills required to discuss media arts in the languages of history and criticism, employing the evolving respective terminologies. This module will teach learners how to properly apply and use their skills to produce scholarship of the highest quality, consistent with disciplinary standards, criteria and practices.

FS 203 MIMESIS AND THE ARTIST AS MENTOR (4 credits/8 ECTS)

We come to recognize the styles and approaches of our favorite producers, directors, screenwriters, actors and such—and we develop certain expectations of them. We live and learn a lot about *making* films and television shows by *watching* them—and about *making* radio shows by *listening* to them. Each of us is something of a critic! But how does that kind of learning process really work in the professional realms? How does one apply what has been learned without being imitative? In this module, learners will focus on just such a process, utilizing an analytical approach.

FS 204 THE SCREENPLAY, TELEPLAY, AND RADIO PLAY (4 credits/8 ECTS)

This module will provide learners with a survey of the first requirement for film, television and radio—having a product. We will examine some of the finest examples of screenplays, teleplays, and radio plays.

FS 205 FILM, TV AND RADIO DIRECTION: FROM VISION TO EXECUTION (4 credits/8 ECTS)

This module will introduce learners to the role of the director in each of these art forms. The particular directorial requirements of film, television and radio will be identified through examples of successful—and not so successful—productions.

FS 206 THE ROLE OF THE ACTOR IN FILM, TV, AND RADIO (4 credits/8 ECTS)

The actor needs to perform differently for film, television and radio productions. Through analyses of some key performances in each art form, learners will come to understand those specific acting skills required by each.

FS 207 THE BUSINESSES OF FILM, TV AND RADIO (4 credits/8 ECTS)

Make no mistake—the arts are a big business. This module will introduce learners to the key positions of film, television, and radio production.

FS 301 FILM GENRES: THE COMEDY (4 credits/8 ECTS)

This module will survey the evolution of the film comedy from early cinema to the present day. Sub-genres of comedy will also be addressed.

FS 302 FILM GENRES: THE DRAMA (4 credits/8 ECTS)

This module will survey the evolution of the film drama from early cinema to the present day. Sub-genres of comedy will also be addressed.

FS 303 FILM GENRES: HISTORICAL EPICS AND BIOPICS (4 credits/8 ECTS)

This module will survey the evolution of the film epic from early cinema to the present day. The sub-genres of biopics will also be addressed. Special attention will be paid to later attempts by filmmakers to produce movies that are more historically accurate.

FS 304 FILM GENRES: ACTION AND ADVENTURE (4 credits/8 ECTS)

This module will survey the evolution of the action and adventure film from early cinema to the present day. Sub-genres will also be addressed.

FS 305 FILM GENRES: MUSICALS (4 credits/8 ECTS)

This module will survey the evolution of the film musical from early cinema to the present day. Sub-genres of the musical (such as dance) will also be addressed. Special attention will be paid to the decline in popularity of the musical, as well as to the revived interest the musical periodically enjoys.

FS 306 FILM GENRES: SCIENCE FICTION (4 credits/8 ECTS)

This module will survey the evolution of the science fiction film from early cinema to the present day. Special attention will be paid to the relationship between developments in science and technology as they relate to the science fiction genre.

FS 307 FILM GENRES: FANTASY (4 credits/8 ECTS)

This module will survey the evolution of the film fantasy from early cinema to the present day. Sub-genres of fantasy will also be addressed.

FS 308 FILM GENRES: WAR AND ANTI-WAR (4 credits/8 ECTS)

This module will survey the evolution of the war film from early cinema to the present day. Special attention will be paid to the shifts in narrative found in films related to war, and the influence of politics on art.

FS 309 FILM GENRES: THE DOCUMENTARY (4 credits/8 ECTS)

This module will survey the evolution of the documentary from early cinema to the present day. Special attention will be paid to the issue of bias and how this influences documentary production.

FS 310 FILM GENRES: HORROR (4 credits/8 ECTS)

This module will survey the evolution of the horror film from early cinema to the present day. Sub-genres of horror will also be addressed.

FS 311 FILM GENRES: CRIME, GANGSTER AND MYSTERY (4 credits/8 ECTS)

This module will survey the evolution of crime, gangster, and mystery films, and how they have evolved from early cinema to the present day. Some attention will be paid to "Film Noir" and the development of the anti-hero.

FS 312 FILM GENRES: WESTERNS (4 credits/8 ECTS)

This module will survey the evolution of the film Western from early cinema to the present day. Special attention will be paid to the decline in popularity of the Western, as well as to the revived interest the Western periodically enjoys.

FS 313 TELEVISION GENRE: THE COMEDY (4 credits/8 ECTS)

This module will survey the evolution of the TV comedy from early television to the present day. We will also address the many forms comedy can take in the TV arena.

FS 314 TELEVISION GENRE: THE DRAMA (4 credits/8 ECTS)

This module will survey the evolution of the TV drama from early television to the present day. We will also address the many forms drama can take in the TV arena.

FS 315 TELEVISION GENRE: THE MINI-SERIES (4 credits/8 ECTS)

This module will survey the evolution of the TV comedy from early television to the present day. We will also address the many forms comedy can take in the TV arena.

FS 316 TELEVISION GENRE: THE DOCUMENTARY (4 credits/8 ECTS)

This module will survey the evolution of the TV documentary from early television to the present day. We will also address the many approaches and forms the documentary can take in the TV arena.

FS 317 TELEVISION GENRE: PROGRAMMING FOR CHILDREN (4 credits/8 ECTS)

This module will survey the evolution of children's television from early television to the present day. We will also address the relationship between children's programming and ever-changing cultural values.

FS 318 TELEVISION GENRE: FACTUAL, LIFESTYLE, AWARDS (4 credits/8 ECTS)

This module will survey the evolution of the factual, lifestyle, and awards shows, from early television to the present day.

FS 319 TELEVISION GENRE: ENTERTAINMENT AND VARIETY (4 credits/8 ECTS)

This module will survey the evolution of the TV variety and entertainment shows from early television to the present day. We will also address the many forms variety and entertainment can take in the TV arena.

FS 320 TELEVISION GENRE: NEWS (4 credits/8 ECTS)

This module will survey the evolution of television news from early TV to the present day. Special attention will be paid to how the 24-hour news cycle has influenced TV news production, and to issues of bias continually challenging news networks.

FS 321 TELEVISION GENRE: OPINION (4 credits/8 ECTS)

This module will survey the evolution of TV opinion shows from early television to the present day. We will also address the ways in which social media, Twitter and the Internet are integrated into the opinion show format.

FS 322 LIVE TELEVISION (4 credits/8 ECTS)

This module will survey the evolution of the TV comedy from early television to the present day. We will also address the many forms comedy can take in the TV arena.

FS 323 RADIO FORMAT: MUSIC (4 credits/8 ECTS)

This module will survey the evolution of music radio from early radio to the present day. Music radio has gone from simply playing songs to hosting interviews with musicians, composers, music producers, and other music industry professionals (including scholars). We will examine the reasons behind these developments. Special attention will also be paid to the impact of streaming and music subscription entities on music radio.

FS 324 RADIO FORMAT: VARIETY (4 credits/8 ECTS)

This module will survey the evolution of variety radio from early radio to the present day. Variety is associated with a wide range of programming including talk, sports, and music from a wide spectrum. This format is usually found on smaller, non-commercial public broadcasting stations, such as college radio, community radio or high school radio stations. Variety is also associated with full-service radio found largely in rural areas.

FS 325 RADIO FORMAT: TALK/PERSONALITY (4 credits/8 ECTS)

This module will survey the evolution of talk/personality radio from early radio to the present day. Special attention will be paid to the relationships between culture, politics and talk radio, and the degree and tone of listeners' participation.

FS 326 RADIO FORMAT: ALL-NEWS (4 credits/8 ECTS)

This module will survey the history and evolution of all-news radio. All-news stations can run the gamut from simulcasting an all-news television station, to a "rip and read" headline service, to stations that include live coverage of news events and long-form public affairs programming. We will examine the many shapes all-news radio can take and identify the reasons underlying the popularity of all-news radio.

FS 327 RADIO FORMAT: ALL-SPORTS (4 credits/8 ECTS)

This module will survey the history and evolution of all-sports radio, from its inception in 1964 to the present day.

FS 328 RADIO FORMAT: RELIGIOUS (4 credits/8 ECTS)

This module will survey the history and evolution of religious radio shows and the various demographics they reach.

FS 329 RADIO FORMAT: EDUCATIONAL (4 credits/8 ECTS)

This module will survey the history and evolution of educational radio and the many forms it can take. Special attention will be paid to the demographic divisions associated with educational radio programming.

FS 330 RADIO FORMAT: COMEDY (4 credits/8 ECTS)

Comedy radio consists of various kinds of comedy sketches, talk and situation comedy shows. It may also include broadcasts of live stand up comedy routines. This module will survey the history and evolution of comedy radio from the earliest days of radio to the present days.

FS 331 RADIO FORMAT: CHILDREN'S RADIO (4 credits/8 ECTS)

This module will survey the history and evolution of children's radio, primarily aimed at pre-teenagers. Special attention will be paid to the ways in which cultural values influence programming for children's radio.

FS 332 RADIO FORMAT: PUBLIC RADIO (4 credits/8 ECTS)

This module will survey the history and evolution of public radio and the many forms it can take. The stated primary mission for all types of public broadcasting is to serve the public. Public radio is therefore generally funded by the government, and by private donations. Special attention will be paid to the nature and tone of public radio programming, and the influences under which it operates.

FS 401 ADVANCED HISTORIOGRAPHY (4 credits/8 ECTS)

This module will involve in-depth analyses of the methodologies of film, television, and radio history, covering recent questions in the field of cinema studies as well as more general work on historical and archival practice. We will explore concepts such as historical spectatorship and reception, the intellectual histories of film, television, and radio theories, production and studio histories, and the histories of narrative and form. The practical matters of historical research will also be addressed.

FS 402 ADVANCED THEORY AND CRITICISM (4 credits/8 ECTS)

In this module we will explore the essence of the cinema and the conceptual frameworks for understanding film's relationship to reality, the other arts, individual perception, and broader culture.

FS 403 FILM NOIR: A SUB-GENRE (4 credits/8 ECTS)

This module will focus strictly on Film Noir, one of Hollywood's only organic artistic movements. Beginning in the early 1940s, numerous screenplays inspired by hardboiled American crime fiction were brought to the screen, primarily by European émigré directors who shared a certain storytelling sensibility: highly stylized, overtly theatrical, with imagery often drawn from an earlier era of German "expressionist" cinema. The works of Fritz Lang, Robert Siodmak, Billy Wilder, and Otto Preminger, among others, will be examined, in terms of their success at bringing a more mature world-view to Hollywood product. Attention will also be paid to literature, as it has been adapted to this sub-genre.

FS 404 FILM ADAPTATIONS (4 credits/8 ECTS)

In this module we will explore films that have been adapted from literature and theatrical productions. A broad range of adaptations, over time, will be examined with a view toward understanding how and why certain changes are made from source materials.

FS 405 THE FOREIGN FILM (4 credits/8 ECTS)

In this module we will examine a number of foreign films, with special attention paid to those that have garnered international attention and praise. We will analyze foreign cinema from both national and global perspectives, in order to understand the crossover success.

FS 406 THE ANIMATED FEATURE (4 credits/8 ECTS)

In this module we will explore the animated feature by viewing a number of examples of traditional, stop-motion, computer, mechanical, and other animation approaches. Special attention will be paid to the various forms each type of animation can take, to the history and evolution of animation, and to the motives behind using animation rather than live action to address particular subjects.

FS 407 SHORTS AND "SHORT SHORTS" (4 credits/8 ECTS)

In this module we will explore the short subject (usually under 40 minutes) and what is now known as the "short short" film (generally 5 minutes or less). Our focus will be on the history of short films from early cinema to the present day. Special attention will be paid to the value of short films in today's world.

FS 408 THE ICONIC FILM (4 credits/8 ECTS)

In this module we will explore those elements that render a film iconic. Examining images, and scenes, we will identify those defining moments in movies that embed a film in both individual and collective psyches. Special attention will be paid to historical, political, and cultural developments that might have contributed to the making and/or reception to those movies now considered iconic.

FS 409 EXPERIMENTAL FILM (4 credits/8 ECTS)

In this module we will examine experimental cinema or avant-garde cinema as a mode of filmmaking that rigorously re-evaluates cinematic conventions and explores non-narrative forms

and/or alternatives to traditional narratives or methods of working. Our objective will be to how this genre has evolved, and to what degree (if any) experimental styles and approaches have become more mainstream.

FS 410 THE INDEPENDENT FEATURE (4 credits/8 ECTS)

In this module we will examine independent features, those films produced outside of the major film studio system, in addition to being produced and distributed by independent entertainment agencies. Special attention will be paid to those “indies” widely embraced by the public either at the times of their release or later.

FS 411 THE CUTTING ROOM: FILM EDITING (4 credits/8 ECTS)

In this module we will examine the critical role of the film editor, the special skills and vision required for film editing, and the ways in which editing can make or break a movie. Part of our focus will include some comparative analyses between studio and director’s cuts. We will also review some of the business related concerns that can influence the editing process.

FS 412 THE MUSICAL SCORE (4 credits/8 ECTS)

In this module we will examine the important role that music plays in storytelling, character development, plot advancement, and thematic elaboration. We will examine a number of examples of the role of the musical score—in film, television, and radio productions.

FS 413 SOUND (4 credits/8 ECTS)

In this module we will examine the important role that sound and sound effects play in storytelling, character development, plot advancement, thematic elaboration and mood. We will examine a number of examples of the significance of sound in film, television, and radio productions.

FS 414 MAKEUP, COSTUME AND SET DESIGN (4 credits/8 ECTS)

In this module we will examine the important role that makeup, costume, and set design play in storytelling, character development, plot advancement, and thematic elaboration. We will examine a number of examples of the roles they play in film and television productions.

FS 415 SPECIAL EFFECTS (4 credits/8 ECTS)

In this module we will examine the important role that special effects play in storytelling, character development, plot advancement, and thematic elaboration. We will examine a number of examples of the role of special effects in film and television productions.

FS 416 THE REMAKE (4 credits/8 ECTS)

This module will focus on original film and television productions and their later remakes. Our objective will be to determine why certain productions have been redone, and whether or not the retelling has been successful or not—and why.

FS 417 PREQUELS AND SEQUELS (4 credits/8 ECTS)

This module will focus primarily on movie prequels and sequels—to examine where they have succeeded, where they have failed—and why. We will examine examples from a variety of genres.

FS 418 THE MOCKUMENTARY (4 credits/8 ECTS)

The mockumentary (or docucomedy) is a genre that dates back to the early 1930s. In this module we'll examine examples going back to the genre's earliest days—and will focus on the cultural, historical, and political circumstances surrounding their production—and the reception to them.

FS 419 THE SILENTS (4 credits/8 ECTS)

This module will focus on the silent era of film (1895-1929) and some of its finest examples. Our focus will be on identifying how storytelling, plot advancement, character development, and thematic elaboration were achieved without the benefit of sound and the spoken word. We will also discuss the transition from silent movies to “talkies”.

FS 420 PRE-CODE AND POST-CODE HOLLYWOOD (4 credits/8 ECTS)

This module will examine and compare pre-code and post-code Hollywood movies—and the cultural and political developments that influenced the implementation of the MPCC system. We will identify the ways in which culture was presented (before and after MPCC) and how the movie industry dealt with the limitations imposed by the code.

FS 421 GOLDEN AGE OF TELEVISION I (1947-1960) (4 credits/8 ECTS)

In this module we will examine television in its early heyday, and the evolution it went through in terms of content and approach.

FS 422 EVOLUTION OF DRAMA ON TELEVISION (4 credits/8 ECTS)

In this module, we will examine the evolution of the television drama from TV's earliest days to the present era. The changes have been monumental, and our focus will be on the history, politics, demographics, and cultural developments that have contributed to dramatic storytelling.

FS 423 EVOLUTION OF COMEDY ON TELEVISION (4 credits/8 ECTS)

In this module, we will examine the evolution of the television drama from TV's earliest days to the present era. The changes have been monumental, and our focus will be on the history, politics, demographics, and cultural developments that have contributed to the face and nature of comedy.

FS 424 CULTURAL MILESTONES IN TELEVISION (4 credits/8 ECTS)

In this module, we will examine some of the milestone events produced for television that have become iconic. We will examine examples from all genres and identify the many reasons for their success.

FS 425 THE EVOLUTION OF RADIO PROGRAMS TO TELEVISION (4 credits/8 ECTS)

There were a variety of radio programs that managed to transition to the television format, and many that did not. In this module we will examine those aspects radio that were adaptable to television and identify why that was the case. We will also address radio shows that weren't able to make the transition, in order to determine why not.

FS 426 GOLDEN AGE OF TELEVISION II (2000s TO THE PRESENT) (4 credits/8 ECTS)

In this module we will examine the ways in which cable, satellite, and Internet TV have change the face, content, tastes, and approaches to the television medium. We will also address how such developments have impacted the industry and where this second "golden age" might be headed.

FS 427 PUBLIC TELEVISION (4 credits/8 ECTS)

In this module we will discuss the establishment, intended purpose, and evolution of public television—and its relationship to the broader culture.

FS 428 THE TELEPLAY (4 credits/8 ECTS)

In this module we will examine the starting point for any TV production—the teleplay. Our goal will be to identify the particular aspects of television production that need to be considered when writing for the medium. We will look at a variety of genres.

FS 429 TELEVISION ADAPTATIONS (4 credits/8 ECTS)

In this module we will examine those literary works that have been adapted to television, and the types of changes to the source material have been required for adaptation purposes. We will also compare some TV adaptations with film adaptations of the same source materials.

FS 430 TELEVANGELISM (4 credits/8 ECTS)

Televangelism is the use of media, specifically radio and television, to communicate Christianity. Televangelists are Christian ministers, whether official or self-proclaimed, who devote a large portion of their ministry to television broadcasting. In this module we'll examine televangelism as both a genre—and a business. We will also address some of the scandals that have surrounded televangelism.

FS 430 THE EVOLUTION OF TELEVISION NEWS (4 credits/8 ECTS)

In this module we will examine the evolution of television news and the ways in which culture, politics, technology, and the expanding industry has influenced the presentation of the news.

FS 431 THE EVOLUTION OF SPORTS TELEVISION (4 credits/8 ECTS)

In this module we will examine the evolution of television sports and the ways in which culture, politics, technology, and the expanding industry has influenced the presentation of sporting events.

FS 432 CULTURE AND THE EVOLUTION OF THE TELEVISION SITCOM (4 credits/8 ECTS)

In this module we will explore the history and evolution of the TV sitcom, in terms of content, tastes, and approach. We will examine the influence of culture, politics, and changing demographics on sitcom production.

FS 433 THEATRE FOR TELEVISION (4 credits/8 ECTS)

In this module we will examine theatrical productions that have been adapted to the television format, and the ways in which these have been approached. Our goal will be to identify how producers of theatre for TV have managed (or not) to preserve the theatrical experience, while delivering theatre to a much wider audience.

FS 434 LIVE TELEVISION (4 credits/8 ECTS)

In this module we will examine the evolution of live television, from its earliest days to the present.

FS 435 LATE NIGHT TELEVISION (4 credits/8 ECTS)

In this module we will examine the evolution of late night television, from its earliest days to the present.

FS 436 GOLDEN AGE OF RADIO (1920s-1950s) (4 credits/8 ECTS)

In this module we will examine the evolution of radio during the period of its Golden Age. We'll discuss types of programs, production methods, significant radio shows—and the significance of radio to the public.

FS 437 EVOLUTION OF RADIO DRAMAS (4 credits/8 ECTS)

In this module we will examine the development of radio dramas, and the ways in which purely acoustic performances have been designed. Our journey will take us from the earliest days of radio to the current resurgence of interest in radio dramas.

FS 438 EVOLUTION OF RADIO COMEDIES: FROM VAUDEVILLE TO RADIO (4 credits/8 ECTS)

In this module we will examine the development of radio comedies, and the ways in which purely acoustic performances have been designed to accommodate comedic material. Our journey will take us from the transition of vaudeville to early radio, and then on to the current resurgence of interest in comedy radio.

FS 439 RADIO PLAYS (4 credits/8 ECTS)

This module will be a survey in plays (dramatic and comedic) developed specifically for the acoustic performances of radio.

FS 440 FROM COMIC STRIPS TO RADIO (4 credits/8 ECTS)

This module will examine the transition of some comic strip characters to the medium of radio. Some attention will be paid to the later transition of these characters to film, and the ways in which radio interpretations informed those transitions.

FS 441 RADIO SERIALS (4 credits/8 ECTS)

This module will focus on the history of serials developed for radio. Some attention will be paid to the eventual transition of many serials to television—and the ways in which those transitions were informed by radio serials.

FS 442 ARMED FORCES RADIO SERVICE (4 credits/8 ECTS)

This module will be an examination of the armed forces radio service established during WWII. We will explore its functions over time, and its use and purposes in the present day.

FS 443 RADIO SCRIPTING (4 credits/8 ECTS)

This module will be an in-depth examination of scripting for radio. We will explore scripts going back to the early days of radio up to scripted works for the podcasts and radio shows of today.

FS 444 EVOLUTION OF RADIO FROM PROGRAM TO PODCAST (4 credits/8 ECTS)

This module will provide a survey of radio programming from radio's earliest days to the present day. This will include a focus on the resurgence of interest in "old time" radio and the establishment and ongoing development of the podcase.

FS 445 VINTAGE RADIO (4 credits/8 ECTS)

This module will be an in-depth examination of some of the greatest radio programs and personalities in the history of radio—past and present.

FS 446 SPECIAL TOPICS IN FILM (4 credits/8 ECTS)

This module will be devoted to a particular topic in cinema, agreed upon by the Mentor and Learner, and approved by the College.

FS 447 SPECIAL TOPICS IN TELEVISION (4 credits/8 ECTS)

This module will be devoted to a particular topic in television, agreed upon by the Mentor and Learner, and approved by the College.

FS 448 SPECIAL TOPICS IN RADIO (4 credits/8 ECTS)

This module will be devoted to a particular topic in radio, agreed upon by the Mentor and Learner, and approved by the College.

FS 449 HONORS THESIS (8 credits/16 ECTS)

The Honors Thesis option is available only to those learners who have maintained an A average. It can be substituted for two other elective modules. Learners will develop a hypothesis on a topic of interest to them, thoroughly research it, and prepare a 30,000 word written thesis. The learner will begin by preparing a proposal for approval by the Mentor and the College.

REQUIRED MODULES FOR THE MASTERS IN FILM STUDIES

FS 500 Historiography – Historiography refers to the writing of history. In this module, students will investigate a range of methodologies and approaches for writing about film. The purpose of this module is to familiarize students with the development and significance of analysis, as it relates to cinema, and to foster an understanding of the many ways in which film can be addressed. The resources for this course will include a broad range of studies ranging from trade publications, to film archives, to popular film criticism and publications. (8 ECTS credits / 4 credits)

FS 501 Film Theory and Criticism – This introduction to theory and criticism will acquaint students with critical literature devoted to film. While becoming familiar with important examples of film theory and criticism, students will also learn to identify the ways in which these areas have evolved, and the relationships between theory, criticism and culture. (8 ECTS credits / 4 credits)

FS 502 Survey of Film History – This module is a broad survey of the history of film. Its purpose will be to provide students with a knowledge of some of the key examples of those cinematic works that represent the finest in filmmaking, and the ways in which these works advanced the medium. (8 ECTS credits / 4 credits)

FS 503 Film Genres: A Survey – Categorizing works of art by genre first began in music and literature, then made its way to other art forms. A genre is a category of artistic composition characterized by similarities in form, style, and/or subject matter. This module is a broad survey of film genres, which will familiarize students with primary examples of works in each genre, and the components that render them appropriate to that genre. Attention will also be paid to the blurring of genre definitions. (8 ECTS credits / 4 credits)

FS 504 Mimesis and the Artist as Mentor – For film enthusiasts, a “great” work is a film we watch over and over again. We soak in the details—scrutinize the directorial choices, memorize the dialogue, study the editing, and focus on the music, art direction, sound and special effects. How have professional filmmakers evolved by going through that same process? Mimesis is an ancient technique of literary imitation, first given life and elaboration by Aristotle. Through

analyses of works of cinema, students will become acquainted with the ways in which a constructive mimetic process has influenced great films. We'll look at some of the most renowned producers, directors and performers—and identify how they have been influenced by earlier masters. (8 ECTS credits / 4 credits)